

## January 2018 Class News by Jan Schulte, 1<sup>st</sup> VP (Classes)

Thank you for your interest in AGMC and its classes. All official class information and schedules can be found here and in the Class Schedule published monthly by Jan Schulte. Classes or information received after the Class News has been published will be announced at the monthly club meeting. Below are some of the new classes coming up, plus important general information about classes and how to sign up for them. Only current club members, in good standing, may take classes and workshops, or class labs, or use the lapidary equipment.

### Lapidary Update

Thank you to all those who volunteered to teach and supervise. Additional lapidary supervisors and instructors are still needed, especially for the weekends.

**Cabochon / Lapidary Classes** If you would like to learn how to cut, shape, and polish stones then sign-up for one of the lapidary classes. You can take the lapidary classes as many times as you like. It's always a good idea to refresh your memory if its been a while since you did any lapidary work. You must take a lapidary class before you can use any of the lapidary equipment at AGMC; this includes all equipment in the saw and capping rooms.

***\*\* There will not be a 2<sup>nd</sup> Tuesday class in January unless another instructor is available.***

**Lapidary Labs** After you have completed an AGMC Lapidary Class, you are able to utilize the lapidary equipment during Lapidary Labs. AGMC Lapidary Equipment may only be used during a Lapidary Class or Lab AND only when an approved Lapidary Instructor / Supervisor is present.

1 <sup>st</sup> Wednesday of each month, 9 AM – noon	Supervisor: Rick Allen
1 <sup>st</sup> Thursday of each month, 7:30 PM – 9 PM	Supervisor: Jeremy Dubhros
1 <sup>st</sup> Saturday of each month, 9 AM – noon	Supervisor: TBD **
2 <sup>nd</sup> Tuesday of each month, 9 AM – noon	Supervisor: Stephen Bennett

***\*\* There will not be a 2<sup>nd</sup> Tuesday lab in January unless another supervisor is available.***

2 <sup>nd</sup> Thursday of each month, 7 PM – 9 PM	Supervisor: Stephen Bennett **
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***\*\* There will not be a 2<sup>nd</sup> Thursday lab in January unless another supervisor is available.***

2 <sup>nd</sup> Saturday of each month, 9 AM – noon	Supervisor: TBD **
3 <sup>rd</sup> Thursday of each month, 7 PM – 9 PM	Supervisor: Don Whitney
3 <sup>rd</sup> Saturday of each month, 9 AM – noon	Supervisor: TBD **
4 <sup>th</sup> Wednesday of each month, 1 PM – 4 PM	Supervisor: Andre Meyer

4 <sup>th</sup> Thursday of each month, 7:30 PM – 9 PM	Supervisor: Jeremy Dubhros
4 <sup>th</sup> Saturday of each month, 9 AM – noon	Supervisor: TBD **
5 <sup>th</sup> Saturday of applicable months, 9 AM – noon	Supervisor: Don Whitney

\*\* Additional Lapidary Supervisors are needed to fill these slots. If you are or would like to become a Lapidary Supervisor **and** fill vacant Lab openings on a consistent bases, please contact Jan Schulte. Lapidary instructors and classes are also needed, especially for weekends. If you are willing to teach a beginning cabbing class on a consistent bases, please Jan Schulte.

## New Classes:

**Mixed Metal Mania** (a copper and brass bracelet) will be taught by Fendol Chiles on Monday, January 8<sup>th</sup>, 7-10 PM. Fendol will provide kits for \$20.



**Byzantine Chain Maille** on Tuesday, January 16<sup>th</sup> 2-4 PM Jackie Peel will teach you how make the basic Byzantine weave as well as several variation. Jackie will provide kits for \$5.

**Creative Casting** come try various ways to cast with Nadira Charaniya on Saturday, January 20<sup>th</sup> 1-6 PM. See what you can create using natural, non-carved materials such as broom straw, water, salt, and more.

**Silversmith Labs** have been added for Sunday, January 21<sup>st</sup> 2-5pm and February 18<sup>th</sup> 2-5pm. Nadira Charaniya and Jan Schulte will be there to assist as you work on your projects.

**New Beginning Silversmith Class** will begin on Monday February 5<sup>th</sup> 7-10 PM and last for 18 weeks. The class will be taught by Diane Neal, Nadira Charaniya, Ed Davis, and Chris Geil.

Sign-ups will take place at **6:30pm January 2<sup>nd</sup>**, this is our regular AGMC monthly meeting. The class is limited to 10 students, based on the first 10 people to sign-up. Instructors will give an overview of the curriculum and answer questions during that time. Students are required to purchase their own materials, hand tools, and a Smith Little Torch for oxygen/propane.

The cost for the class is the **AGMC building usage fee of \$216 (due at sign-up)**, plus approximately \$600 for tools and the torch (depending on the quality of tools you purchase and the source), plus approximately \$150 for sterling (depending on market price at the time of purchase), totaling approximately \$996. The vast majority of these tools will need to be purchased before the class begins. However, students will continue to use these tools throughout the silversmithing program and in their own studio practice.

**Peacock Chain** in March Barbara Betts will teach a class on making this chain. This chain requires about 10 ft of 18 or 16 gauge round wire, your choice of metal.



## Class Changes:

**Queen Bracelet (Wire Wrap) Class** was rescheduled for Tuesday & Wednesday, January 23<sup>rd</sup> and 24<sup>th</sup> 7-10pm both days. During this 2 night class Monica Villalobos will teach you how to make this lovely bracelet. Monica will have



kits available for purchase or feel free to bring your own square and half round wire (each needs to be 21 gauge half hard).

***Intermediate Silversmithing*** will begin Wednesday, February 7<sup>th</sup> 7-10 PM. This new start date is necessary due to other instructor commitments. Please direct any questions to Jan Schulte.

## **Class Reminders:**

***Faceting Class will resume January 10<sup>th</sup>.*** At this time all slots have been filled by those on the waiting list. If additional faceting machines become available a sign-up sheet will be posted. As always, if you have your own faceting machine you are welcome to come be a part of the class.

## **More Classes Needed / Teach a Class**

Our club has a long history of encouraging the study of lapidary arts, earth sciences, and related fields. One of the ways this is accomplished is through our classes. Please share your talent, knowledge, and experience with other club members by teaching a class.

Class Instructors are all volunteers and receive no monetary compensation. They do however receive one Arlie Buck for each hour they teach. Each Arlie Buck may be exchanged for one hour of building use fees for classes labs or lapidary use. Instructors can list the materials, supplies, and tools needed for the class or offer a kit at cost (no mark up). Student skills or prerequisites may also be outlined by instructors to encourage success in the class. Length of the class is also up to the instructor. Classes can range from as little as 2 hours to as much as 8 hours per day or week for multiple days or weeks, you decide. The Volunteer to Teach forms are available on the club's website ([www.agemclub.org](http://www.agemclub.org) under the classes tab). The form is also available in the monthly email of Class News, The Hound's Tale, and on the class sign-up bulletin board. Please email completed forms to Jan Schulte at [only4jls@sbcglobal.net](mailto:only4jls@sbcglobal.net) or place a hard copy in the hot pink box located on the HVAC closet between the classrooms.

## **General Information:**

**Class Rosters:** The roster holder is located on the door of the HVAC closet so it is easier to access. Instructors, after you have checked in your students, please put your roster in the holder so Jan Schulte can use it to compile end of year data and to verify your Arlie Bucks. You're welcome to keep a copy for yourself. Thanks!

**Thank You:** Thank you to all our instructors and supervisors. During the third quarter of 2017, our class instructors and assistants volunteered **492 hours** of their time to AGMC. While other clubs are dying on the vine, AGMC continues to experience robust growth, due primarily to active members just like you. Our classes bring in more revenue to the club than anything else we do, including the annual show. Our instructors, assistants and supervisors are volunteers and do not get paid for their time. Thank you for the generous gift of your time and talents.

**AGMC Facebook Page:** Hooray! Our Facebook page has over **1013 Likes** and continues to grow!!! Many of our fans are not even members! Visit the page regularly to see what's new, and "Like" it and "Share" it with your Facebook friends. This is free advertising for the club and a great way to promote the hobby.

**Class Postings:** Please be considerate of your fellow club members during class sign-up times. Club policy states that you may not sign another person up for a class. If a person is unable to attend the meeting in order to sign up, they should contact the 1<sup>st</sup> VP, Jan Schulte. A line usually forms just before 7:00 PM when the sign-up sheets for classes, workshops, and labs are posted. Sign-up sheets are posted at 7:00 PM at the clubhouse on the 1<sup>st</sup> Tuesday night of each month. Cabbing classes are posted on the bulletin board in the hallway leading to the saw room. All other classes are posted on the bulletin boards in the short hallway between the "old" and "new" classrooms. They are usually posted a month before the class is scheduled to begin, unless there has been a late addition to the schedule. Please make sure you have any required pre-requisites before you sign up. Only current members in good standing, who have paid their membership fee, may sign up. Whenever possible, advance notice of upcoming sign-ups is given in The Class News which is emailed to the membership at mid-month, published in the monthly newsletter which is also emailed, and posted on the club's website. The class schedule is also published in these same forums. **When you sign up, please write legibly, include your phone number and email in case the instructor needs to contact you, and make a note of what you have signed up for, along with the instructor's contact information.** Also, please note the club's **no show** policy, set forth below and on each sign-up sheet.

**No Shows:** If you sign up for a class and are unable to attend, you must let the instructor know before the class date so that they can offer your slot to someone on the waiting list. Failure to do so may cause you to be listed as a "no show." Club policy is that no-shows will be wait-listed for future classes at the instructor's discretion.

**General Class Information:** The building usage fee for each class or shop use is \$4/hr. This fee is in addition to any applicable supply fee as noted on the sign-up sheets. Students are expected to provide their own tools and materials except as noted on the sign-up sheets. The vast majority of instructors are volunteers who are not paid for their time but are willing to share their knowledge. Students are expected to follow instructor directions, cooperate in a classroom setting, and to observe all safety requirements. Failure to do so may be grounds for immediate removal from the class at the instructor's discretion. Occasionally, outside professionals may be brought in to teach a class. These instructors are paid by the students, and the instructor fees are due at sign-up and are **non-refundable** unless the Class Supervisor can fill the student's seat before the class begins.