

## **June 2017 Class News** **by Jan Schulte, 1<sup>st</sup> VP (Classes)**

Thank you for your interest in AGMC and its classes. All official class information and schedules can be found here and in the Class Schedule published monthly by Jan Schulte. Classes or information received after the Class News has been published will be announced at the monthly club meeting. Below are some of the new classes coming up, plus important general information about classes and how to sign up for them. Only current club members, in good standing, may take classes and workshops, or class labs, or use the lapidary equipment.

### **New Classes:**

**Jurgen Maerz returns to AGMC** on July 15-16 to teach the Tiffany-style ring pictured on the right. This is an intermediate-level project that teaches you how to forge a shank, fabricate a head using a jig for prong layout, use a bezel block for shaping the head, filing details to refine the head, and cutting seats on the prongs for the stone. Jurgen will be preparing kits for purchase (Emie will have the cost of the kits at signup). The usual ***non-refundable*** instructor fee of \$160 will be due at signup, and the AGMC building usage fee of \$56 or 14 Arlie Bucks will be due the day of class.



Class goes from 10 - 6 on Saturday, and 9 - 5 on Sunday. Signups will be at the June meeting. If you have any questions, please contact her at [schueler@flash.net](mailto:schueler@flash.net). Step-by-step photos of the project are available on the Ask Jurgen page on Facebook, and Jurgen will have handouts for class.

**New Beginning Silversmithing Class** In an effort to accommodate demand and to get more members involved in the silversmithing program, AGMC will be offering a new beginning silversmithing class beginning on Thursday, July 20, and going for 18 weeks, from 7 – 10 PM. The class will be taught by Emie Stewart and John Crabb, and will be using essentially the same curriculum as the current beginning class. However, some changes have been made to allow more focus on basic skills such as filing, surface finishing, and soldering. The class will meet in the new classroom.

Signups will be at the **July** meeting (July 11, not July 4) in the capping room, beginning at 6:45 p.m., and is limited to 10 students. Instructors will give an overview and answer questions during that time. Students are required to purchase their own materials, hand tools, and a Smith Little Torch for oxygen/propane.

The cost for the class is the AGMC building usage fee of \$216 (due at signup), plus approximately \$600 for tools and the torch (depending on the quality of tools you purchase and the source), plus approximately \$150 for sterling (depending on market price at the time of purchase), totaling approximately \$996. The vast majority of these tools will need to be purchased before the class begins. However, students will continue to use these tools throughout the silversmithing program and in their own studio practice.

## **Class Reminders:**

**Photopolymer Transfer on Dichroic Glass:** Karen Cessna will teach a workshop using overhead transparencies with black designs on them, and special material to create etched designs on dichroic glass. Students must have completed the Beginning Glass Class. Students should bring smooth dichroic glass, overhead transparencies with black designs on them, and any other glass tools you feel may be helpful. Class will begin June 11.

**Casting Stones in Pendants Class:** Kateri Peters will teach a class on casting stones in place (in pendants). Learn how to Lost Wax Cast stones in place from their wax state into a finished pendant with stones set. Class is June 24 & 25.

## **New Classes Needed**

Our annual club show is rapidly approaching. We need more classes so our members can add new techniques, fine tune existing skills, and create beautiful pieces for the show display cases and competitions. Is there something you enjoy doing, are good at, have learned somewhere else and would like to share, or that have you taught in the past and are willing to teach again? **We need you!** While we have quite a few ongoing classes we still need some new classes. There are lots of dates and times available. You can choose from a 2-4 hour time slot on a single day, schedule a few weeks or anything in between. Our July show will be here soon. Come be with friends and share your knowledge. Teaching requests are available on the AGMC website, on the class bulletin board, and included in this email. Please schedule to teach a class.

## **General Information:**

**Teach a Class:** If you are interested in teaching a class at AGMC, please complete the Volunteer to Teach form located on the club's website at [www.agemclub.org](http://www.agemclub.org), under the Classes tab, and return it to Jan Schulte. This form is also included in the monthly email of class information, and hard copies are on the class sign up bulletin board. Instructions and other

relevant information are included with the form. Please remember that our instructors are volunteers, but they do receive Arlie Bucks for each in-class teaching hour. Arlie Bucks can be used to pay the AGMC building usage fee for other classes or for the lapidary shop.

**Class Rosters:** The roster holder is located on the door of the HVAC closet so it is easier to access. Instructors, after you have checked in your students, please put your roster in the holder so Jan Schulte can use it to compile end of year data and to verify your Arlie Bucks. You're welcome to keep a copy for yourself. Thanks!

**Thank You:** Thank you to all our instructors and supervisors. During the first quarter of 2017, our class instructors and assistants volunteered 737 *hours* of their time to AGMC. While other clubs are dying on the vine, AGMC continues to experience robust growth, due primarily to active members just like you. Our classes bring in more revenue to the club than anything else we do, including the annual show. Our instructors, assistants and supervisors are volunteers and do not get paid for their time. Thank you for the generous gift of your time and talents.

**AGMC Facebook Page:** Hooray! Our Facebook page has over **878 Likes** and continues to grow!!! Many of our fans are not even members! Visit the page regularly to see what's new, and "Like" it and "Share" it with your Facebook friends. This is free advertising for the club and a great way to promote the hobby.

**Class Postings:** Please be considerate of your fellow club members during class sign-up times. Club policy states that you may not sign another person up for a class. If a person is unable to attend the meeting in order to sign up, they should contact the 1<sup>st</sup> VP, Jan Schulte. A line usually forms just before 7:00 PM when the sign-up sheets for classes, workshops, and labs are posted. Sign-up sheets are posted at 7:00 PM at the clubhouse on the 1<sup>st</sup> Tuesday night of each month. Cabbing classes are posted on the bulletin board in the hallway leading to the saw room. All other classes are posted on the bulletin boards in the short hallway between the "old" and "new" classrooms. They are usually posted a month before the class is scheduled to begin, unless there has been a late addition to the schedule. Please make sure you have any required pre-requisites before you sign up. Only current members in good standing, who have paid their membership fee, may sign up. Whenever possible, advance notice of upcoming sign-ups is given in The Class News which is emailed to the membership at mid-month, published in the monthly newsletter which is also emailed, and posted on the club's website. The class schedule is also published in these same forums. When you sign up, please write legibly, include your phone number and email in case the instructor needs to contact you, and make a note of what you have signed up for, along with the instructor's contact information. Also, please note the club's **no show** policy, set forth below and on each sign-up sheet.

**No Shows:** If you sign up for a class and are unable to attend, you must let the instructor know before the class date so that they can offer your slot to someone on the waiting list. Failure to do

so may cause you to be listed as a “no show.” Club policy is that no-shows will be wait-listed for future classes at the instructor’s discretion.

**General Class Information:** The building usage fee for each class or shop use is \$4/hr. This fee is in addition to any applicable supply fee as noted on the sign-up sheets. Students are expected to provide their own tools and materials except as noted on the sign-up sheets. The vast majority of instructors are volunteers who are not paid for their time but are willing to share their knowledge. Students are expected to follow instructor directions, cooperate in a classroom setting, and to observe all safety requirements. Failure to do so may be grounds for immediate removal from the class at the instructor’s discretion. Occasionally, outside professionals may be brought in to teach a class. These instructors are paid by the students, and the instructor fees are due at sign-up and are **non-refundable** unless the Class Supervisor can fill the student’s seat before the class begins.